

VARIAȚII

SC-273 A venit Mântuirea!

Colind francez (sec. 17)

VI/V2

5

11

16

20

25

30

35

42

50

56

Detailed description: This is a musical score for a single melodic line, labeled VI/V2. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody is composed of eighth and sixteenth notes, often beamed together in groups. The key signature changes to two flats (B-flat and E-flat) at measure 11. At measure 16, the time signature changes to 3/8. At measure 30, it changes to 6/8. At measure 35, it changes to 3/4. At measure 42, it changes to 2/4. At measure 50, it changes to 3/4. At measure 56, it changes to 2/4. The score ends with a double bar line at measure 56. The music is a variation of a French carol from the 17th century.

61

66

72

The image displays a musical score for a piece titled "C16dr A venit Mantuirea!". The score is written on three staves, each beginning with a treble clef and a key signature of one sharp (F#). The first staff, starting at measure 61, features a series of eighth and sixteenth notes, with some measures containing triplets. The second staff, starting at measure 66, continues the melodic line with similar rhythmic patterns and includes some rests. The third staff, starting at measure 72, shows a continuation of the melody, with some measures featuring beamed sixteenth notes. The score concludes with a double bar line at the end of the third staff.